



# **MEFELO Online**

**MEF University English Language Olympics**

**July 1st, 2021**



**12.00 - 12.15: Opening speeches**

**12.15 - 13.00: Vocabulary & Grammar**

**13.00 - 13.10: Break 1**

**13.10 - 13.50: Translation**

**13.50 - 14.00: Break 2**

**14.00-14.40: Listening**

**14.40-14.45: Break 3**

**14.45-15.30: Speaking**

**15.35: Award Ceremony**



# Opening Speeches by



**Rector**

**Prof. Dr. Muhammed Şahin**



**Dean**

**Prof. Dr. Mustafa Özcan**



**Director of MEFELO**

**Dr. Şükrü Nural**



**Nail Türkoğlu**

**Elif Asena Çiftçi**

**Faruk Yiğit Akgöz**

**Nefise Akçakır**

**Batıkan Rumelili**

**Ceyda Şişmanoğlu**

**Maruf Tınaz**

**Yekta Arslan**



# JURY MEMBERS



**Özgür Pala**



KOÇ  
UNIVERSITY



**Joel Compton**





# FINALISTS



# PRIZES



Acer Chromebook

2

Instax Mini Camera

3

JBL Headphones

NOTE : The prizes will be awarded to both members of each team among the top three.








# SPONSORS



International  
Teacher Development Centre  
Turkey

**ÇAĞLAYAN**  
KİTAP & YAYINCILIK & EĞİTİM

# REMINDERS

-  **Each main section is worth 20 points**
-  **Questions are to be answered within a time limit**
-  ***Translation, Listening and Speaking* sections will be done in turns**
-  **You are to display your short answers to the camera**
-  **Finalists' discussion will be held via  DISCORD**
-  **Choose your representative to answer beforehand**



# **EXAMPLE**

**Time Limit**



**0:30**

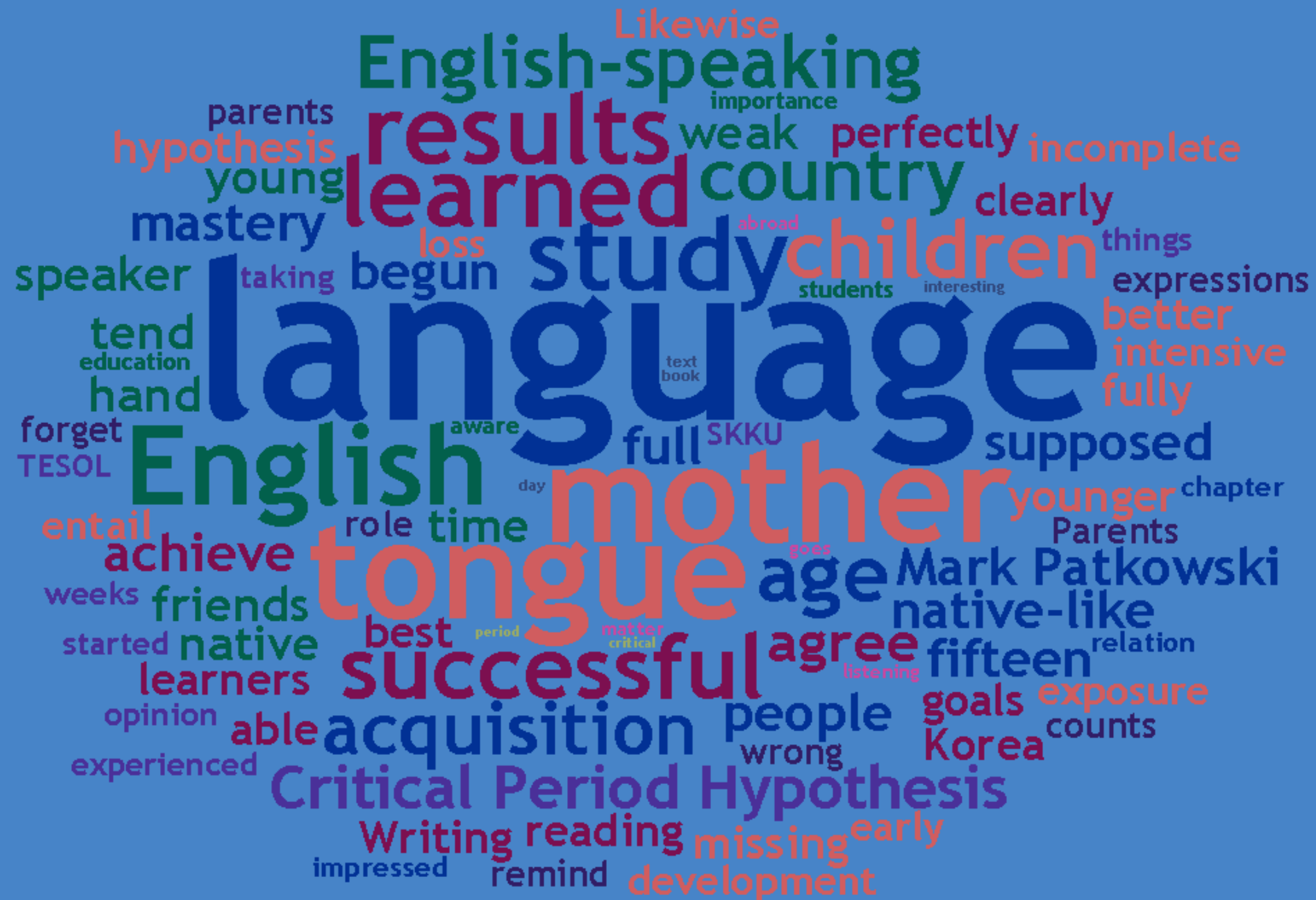
**Question  
Part**

**an action that breaks a law agreement principle etc**





# 1. Vocabulary (20 POINTS)



# Vocabulary Overview

- 1 Fill in the gap with an appropriate word**
- 2 Choose the best option**
- 3 Write 5 possible words for which the definition is given**
- 4 Identify the word that is incorrectly used in the text and replace it with a correct item.**

**Complete the following sentence with a  
word in 60 seconds.**



1:00

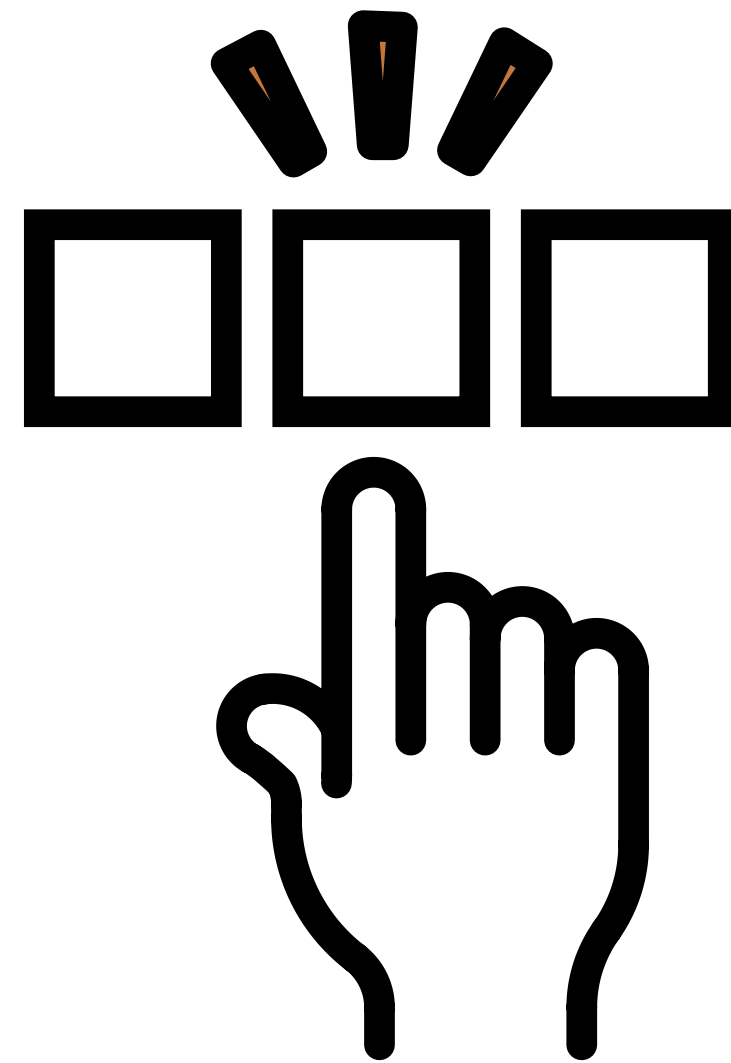
For any movement to \_\_\_\_\_  
momentum, it must start  
with a small action.

Adam Braun

**Possible Answers:**

**1. gain, 2. gather, 3. build up, 4. increase, 5. keep up**

**Choose the best option in 45 seconds**



00:45

**Despite a great deal of evidence to the contrary, tobacco companies \_\_\_\_\_ the public for years that smoking was not a direct cause of cancer.**

- a.promised   **b.assured**   c.persuaded  
d.mandated   e.indicated





**Write 5 possible words for which the definition is  
given in 60 seconds**



1:00

**“to disobey or do something against an official agreement,  
law, principle etc”**

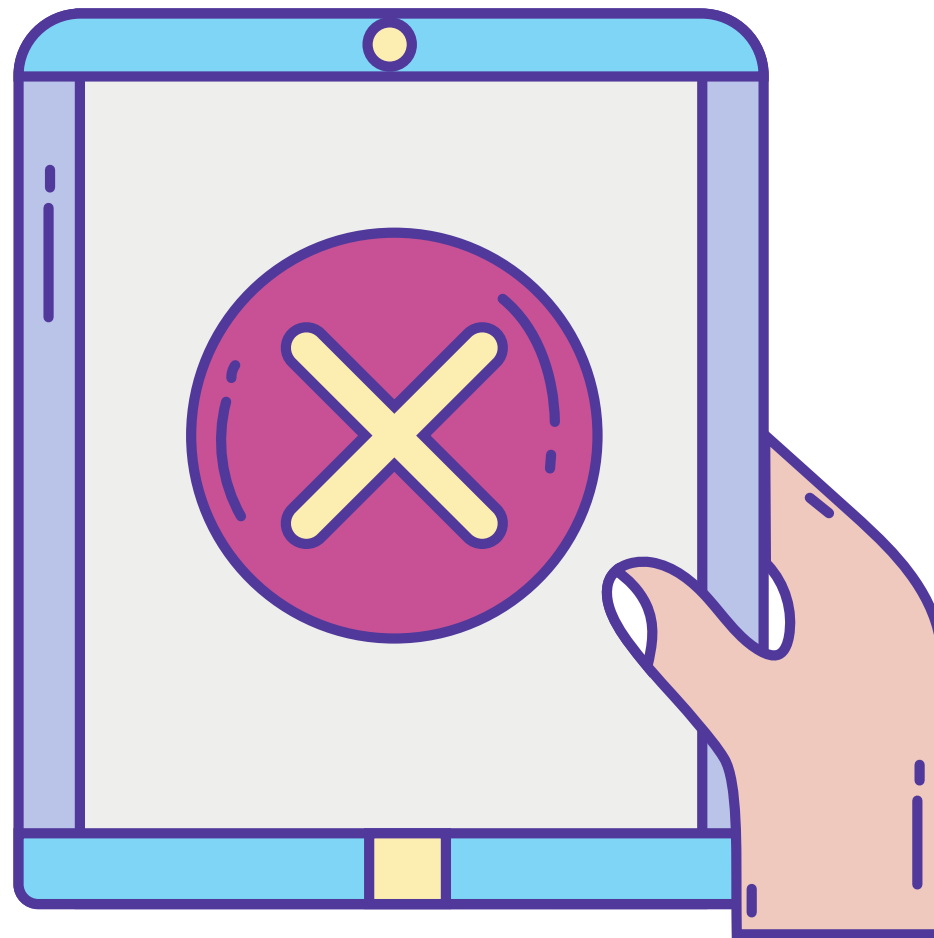


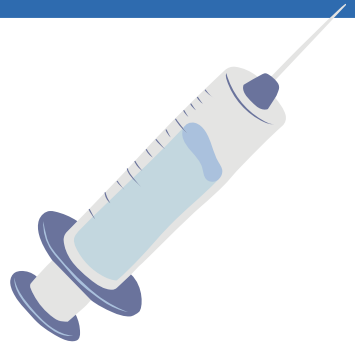
**Possible Answers:**

**1.violate, 2. break, 3.trespass, 4.transgress, 5.infringe, 6.exceed,  
7.overstep, 8. contravene**



**Identify the word that is incorrectly used in the text and replace it with a correct item.**





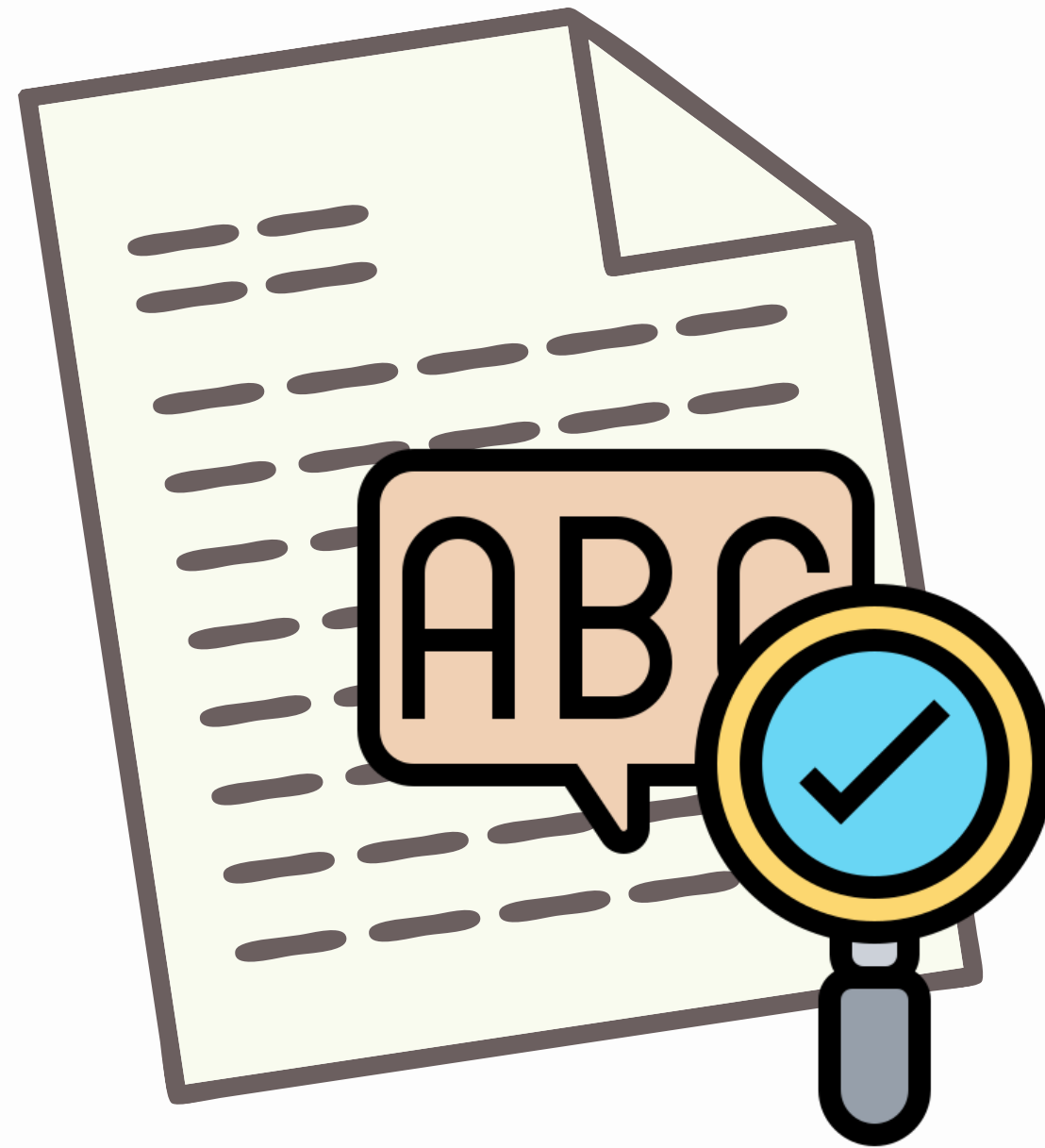
1:00

The United Nations made a new global campaign (‘Only Together’) to support its call for fair and equitable access to COVID-19 vaccines around the world. The campaign stresses the need for coordinated global action to ensure vaccines are accessible in all countries, starting with healthcare workers and the most vulnerable.

**Possible Answers:**

**1. launched, 2. mounted, 3. began, 4. started,  
5. created, 6. managed, 7. led, 8. ran, 9. conducted.**

## 2. Grammar (20 POINTS)



## **2. Grammar Overview**

```
graph TD; A[2. Grammar Overview] --> B[Choose the best option]; A --> C[Identify the grammatical error in the sentence and fix it];
```

**Choose the best  
option**

**Identify the grammatical  
error in the sentence and  
fix it**

**Choose the best option in 45 seconds**

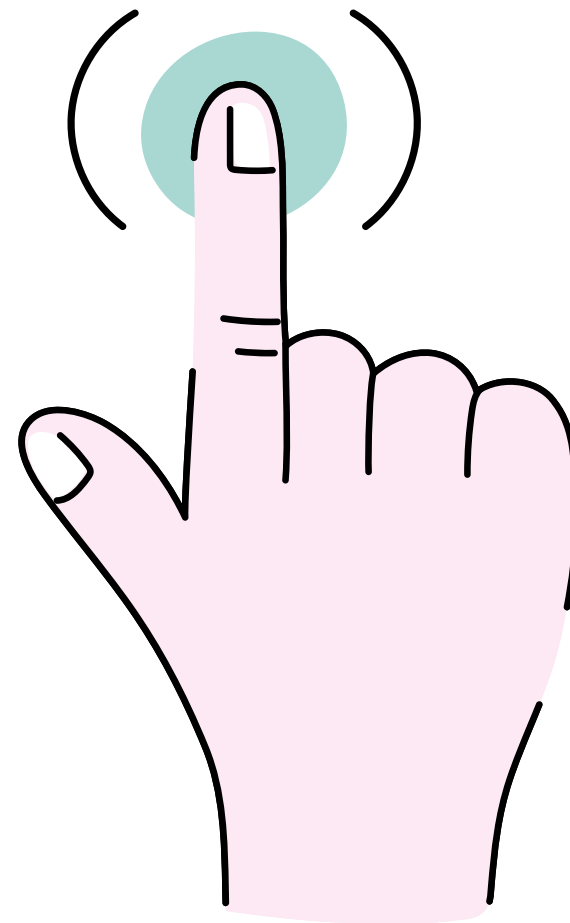


00:45

**It is common knowledge that much of the Netherlands is land that is reclaimed from the sea. Flooding is ..... a constant fear near the coast of Holland, particularly in these days of global warming.**


- a. nevertheless    **b. therefore**    c. however  
d. whereas    e. consequently

**Choose the grammatical mistake underlined**



1:00

It was the brainchild of former journalist  
**A**  
Martine Postma, wanting to take a practical  
**B**  
**C**  
stand in a throwaway culture.  
**D**





**Identify the grammatical error in the following sentence and fix it in 60 seconds**



1:00

**In the course of a trial, lawyers are forbidden to mention about or even refer to any previous criminal activity the accused may have been responsible for in the past.**



**Answer: ~~mention about~~**

**Identify the grammatical error in the following sentence and fix it in 60 seconds**



1:00

**Many strange new means of transport have been developed in our century, the strangest of being perhaps the hovercraft. One part boat, one part airplane, and one part helicopter a hovercraft is a vehicle that traps a cushion of air underneath itself and then floats along on top of it.**

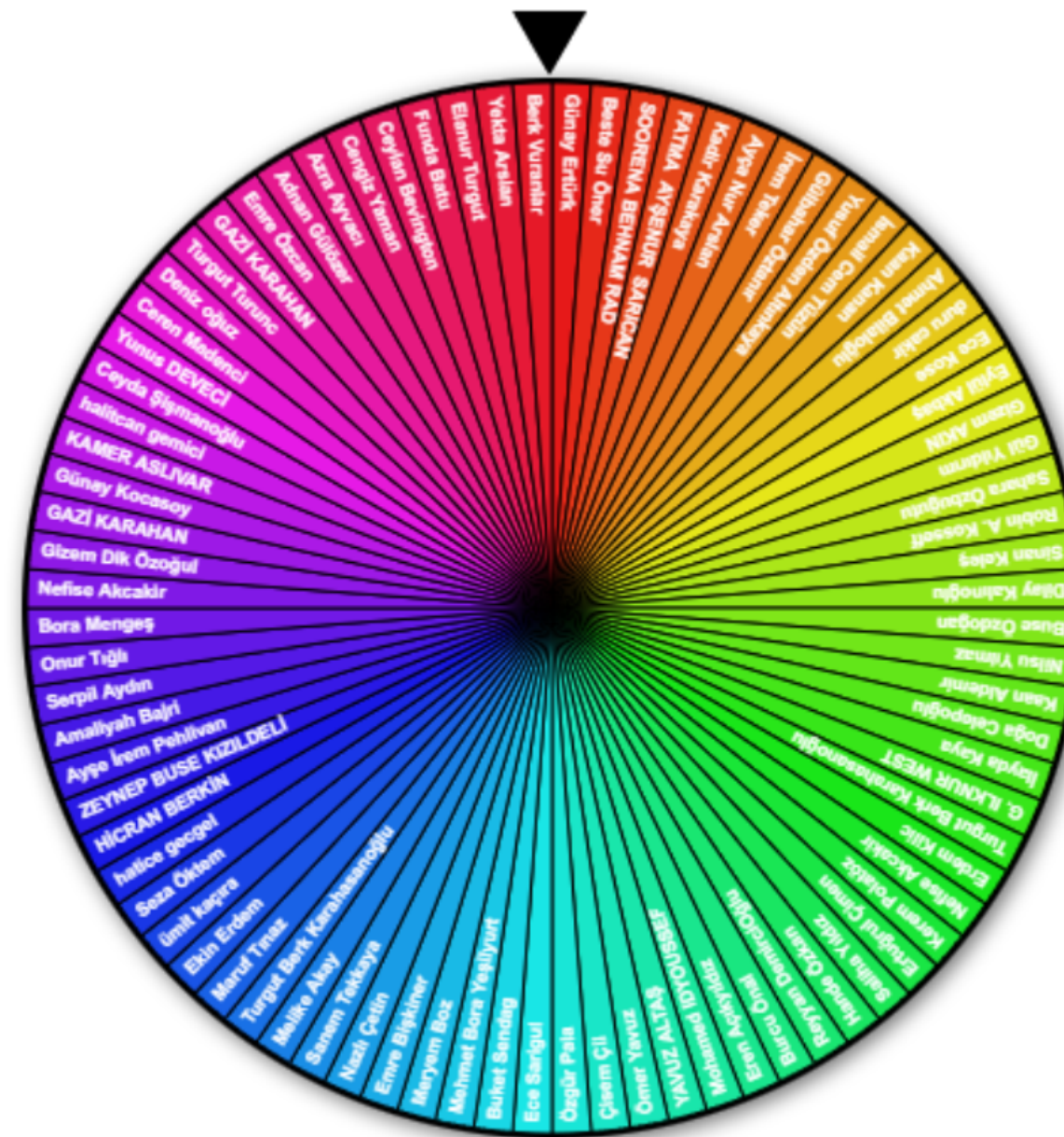
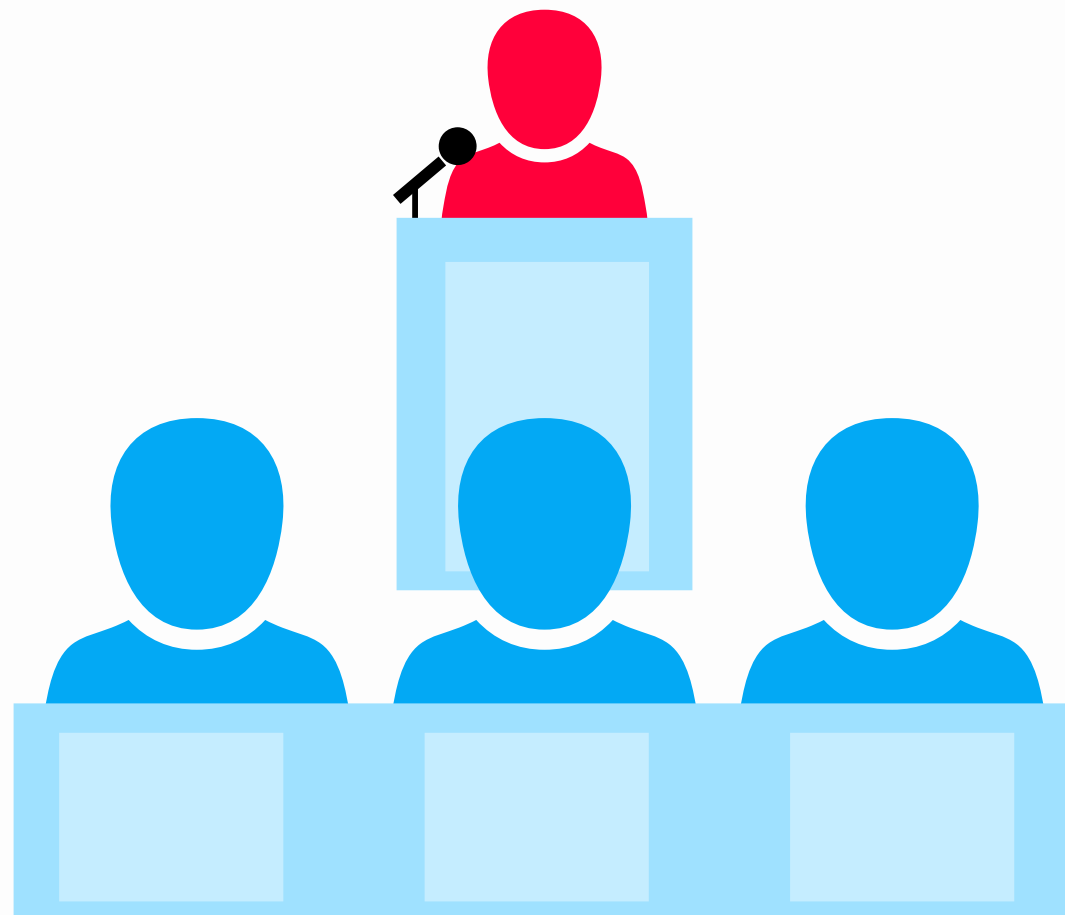


**Answer: ...the strangest of THEM being...**

# BREAK TIME



# QUESTIONS FOR THE AUDIENCE





1:00

**At first, students were hostile to the idea of being videoed during their presentations, but they soon realized that this would help them to improve their technique.**



1:00

# Choose the item that needs correction

# The novelists who readers choose as their

# A

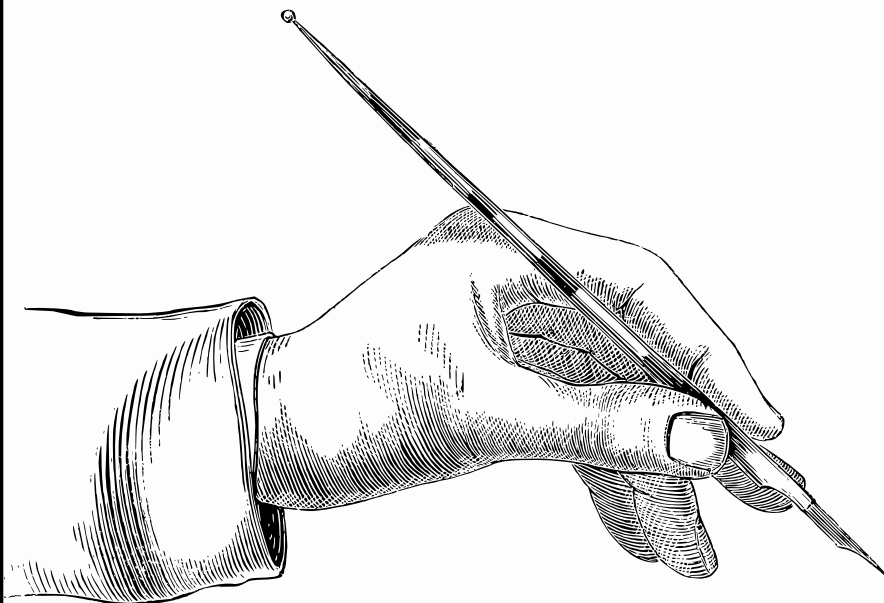
# B

C

# favorites are not always the most skilled

D

**writers.**





### 3. TRANSLATION (20 POINTS)



# TRANSLATION RUBRIC

|                | <u>TRANSLATION</u>                             |                      |                             |                                    | <u>TOTAL</u> |
|----------------|--|----------------------|-----------------------------|------------------------------------|--------------|
| <u>SCHOOLS</u> | Content<br>Relevance/<br>Sophistication<br>2/2 | Coherence<br><br>1/1 | Lexical<br>Range<br><br>1/1 | Grammatical<br>Accuracy<br><br>1/1 | 5/5          |
| <u>ITU</u>     |  |                      |                             |                                    | ___/5        |
| <u>VEFA</u>    |  |                      |                             |                                    | ___/5        |
| <u>OKYANUS</u> |  |                      |                             |                                    | ___/5        |
| <u>IHLAS</u>   |  |                      |                             |                                    | ___/5        |
| <u>MEF</u>     |  |                      |                             |                                    | ___/5        |

# TRANSLATION OVERVIEW

```
graph TD; A[TRANSLATION OVERVIEW] --> B[Interpret the Image]; A --> C[Comment & Reflect on the Quote];
```

**Interpret  
the Image**

**Comment & Reflect  
on the Quote**

DON'T FORGET



**Turn-Taking!**

**1-Interpret the image.**  
**Make sure you go beyond simple  
description**



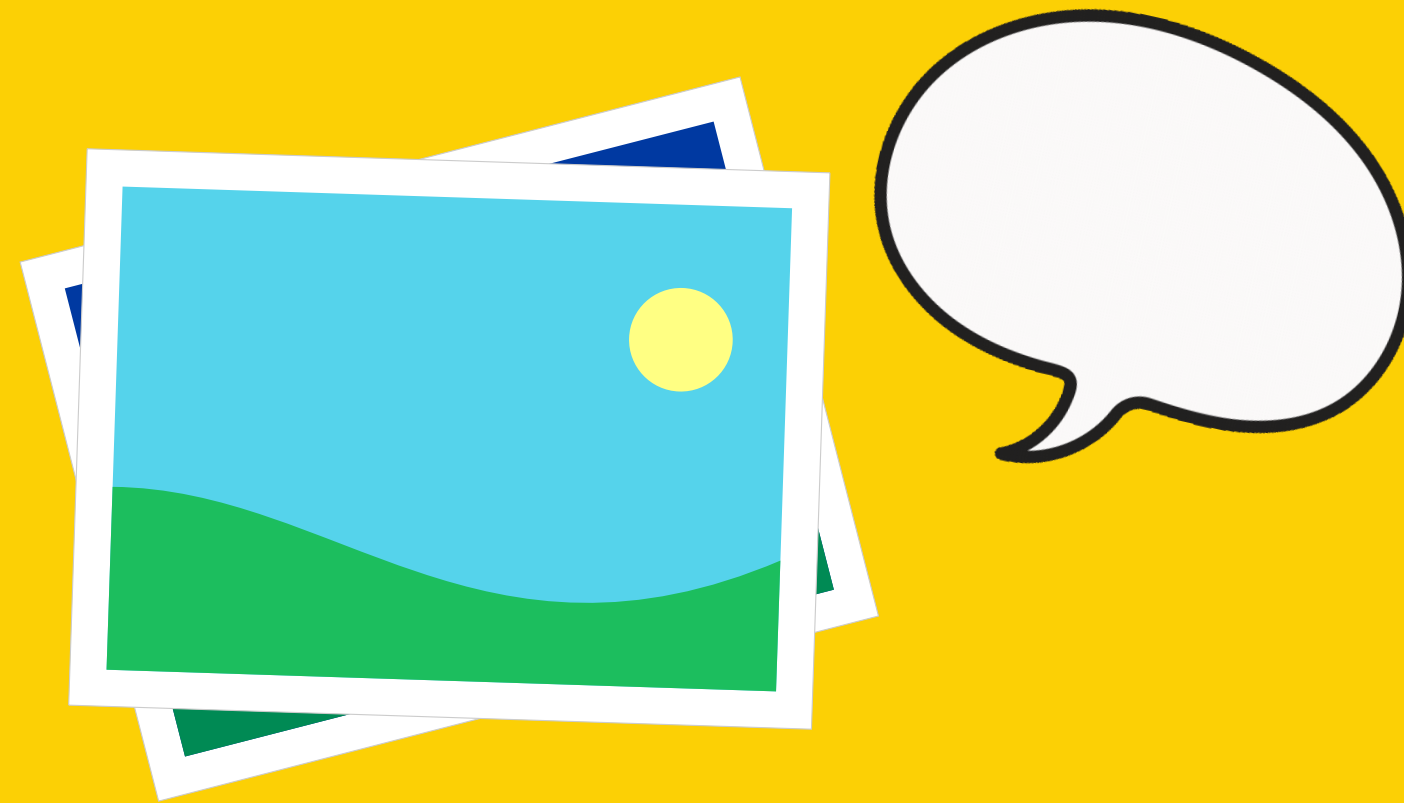


2:00





**2-Interpret the image.**  
**Make sure you go beyond simple  
description**







2:00





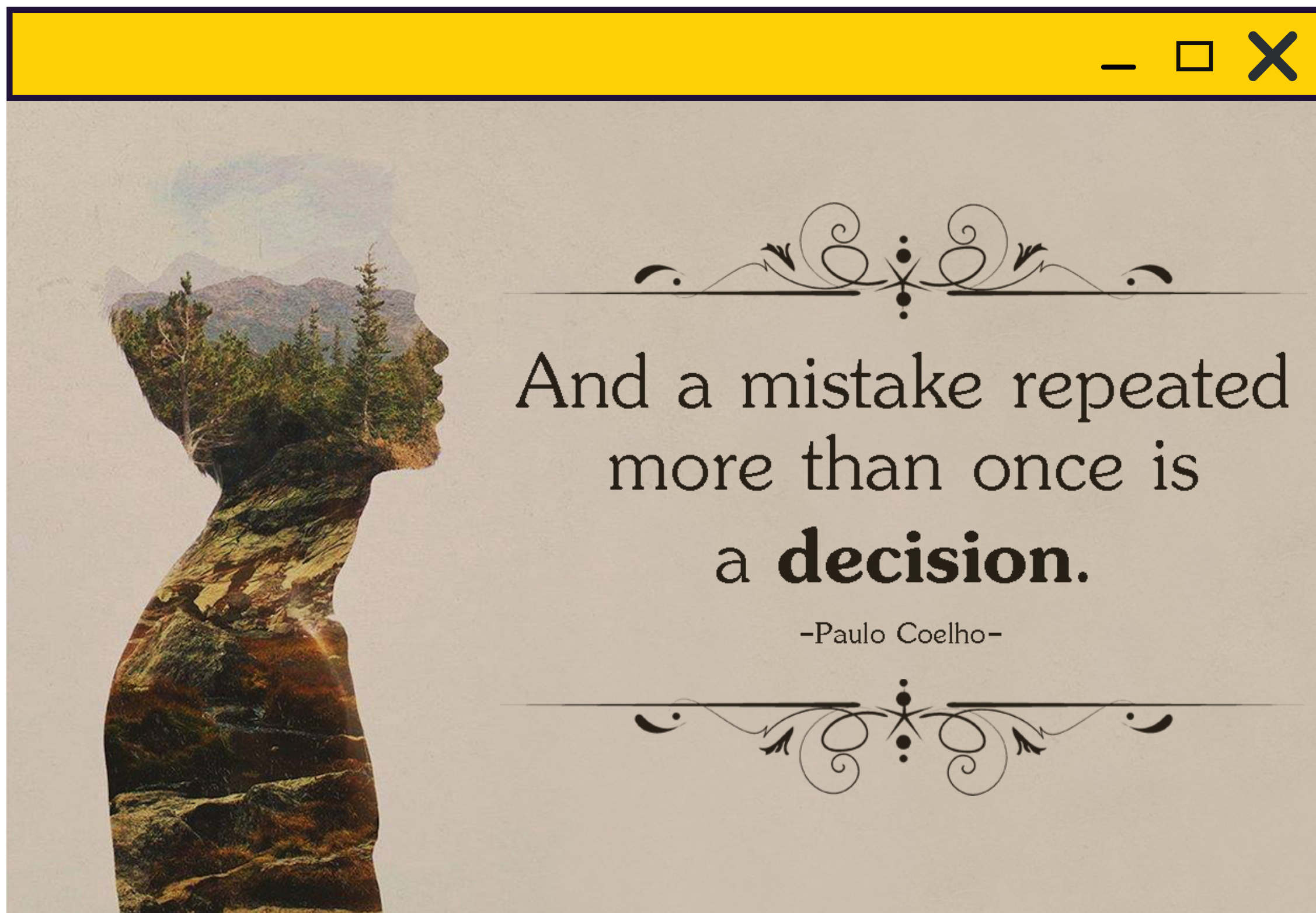


**3-Elaborate on the following well-thought-out quote and exemplify it based on your personal experience.**

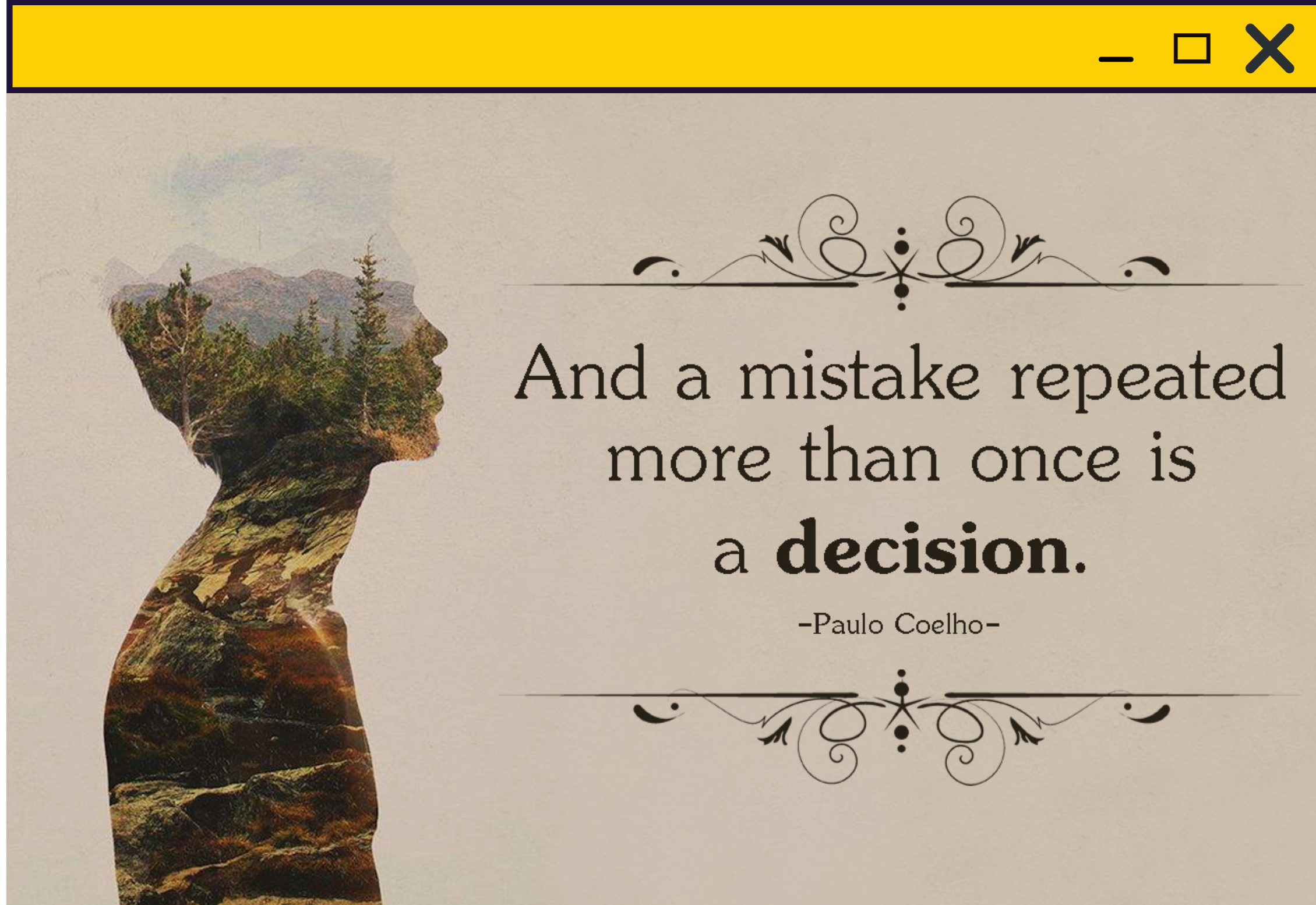




2:00








**4-Elaborate on the following well-thought-out quote and exemplify it based on your personal experience.**



— □ ✕

© DESPAIR.COM



**IRRESPONSIBILITY**

NO SINGLE RAINDROP BELIEVES IT IS TO BLAME FOR THE FLOOD.

2:00





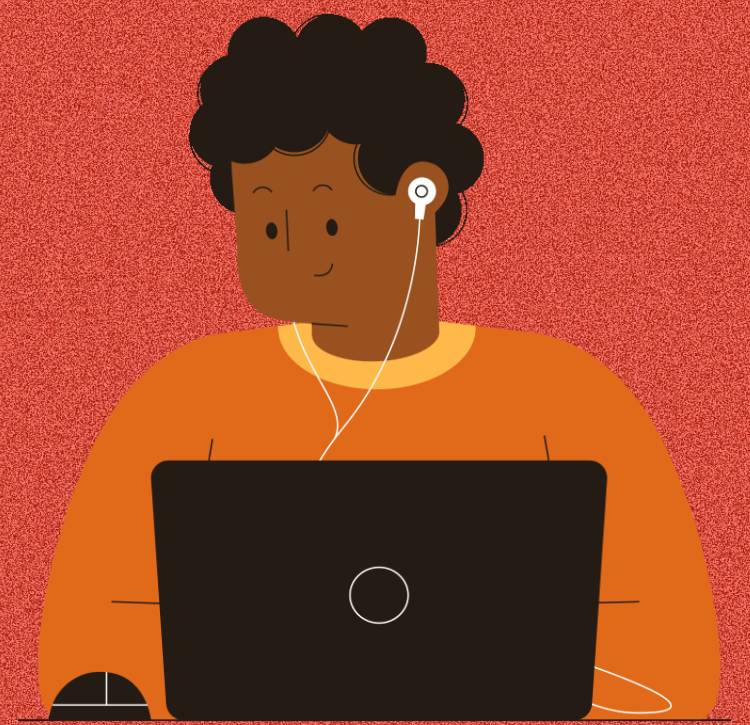
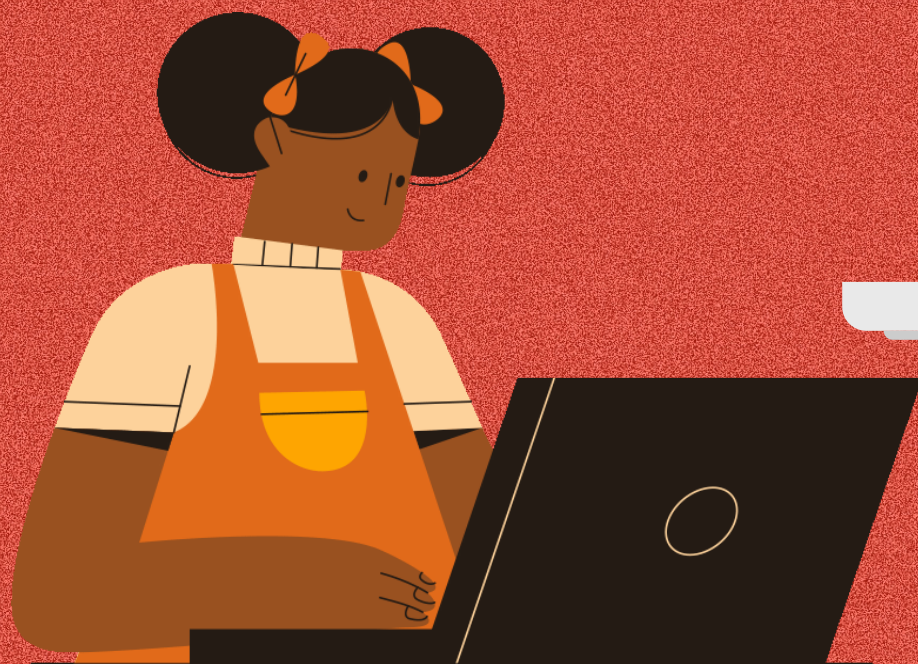
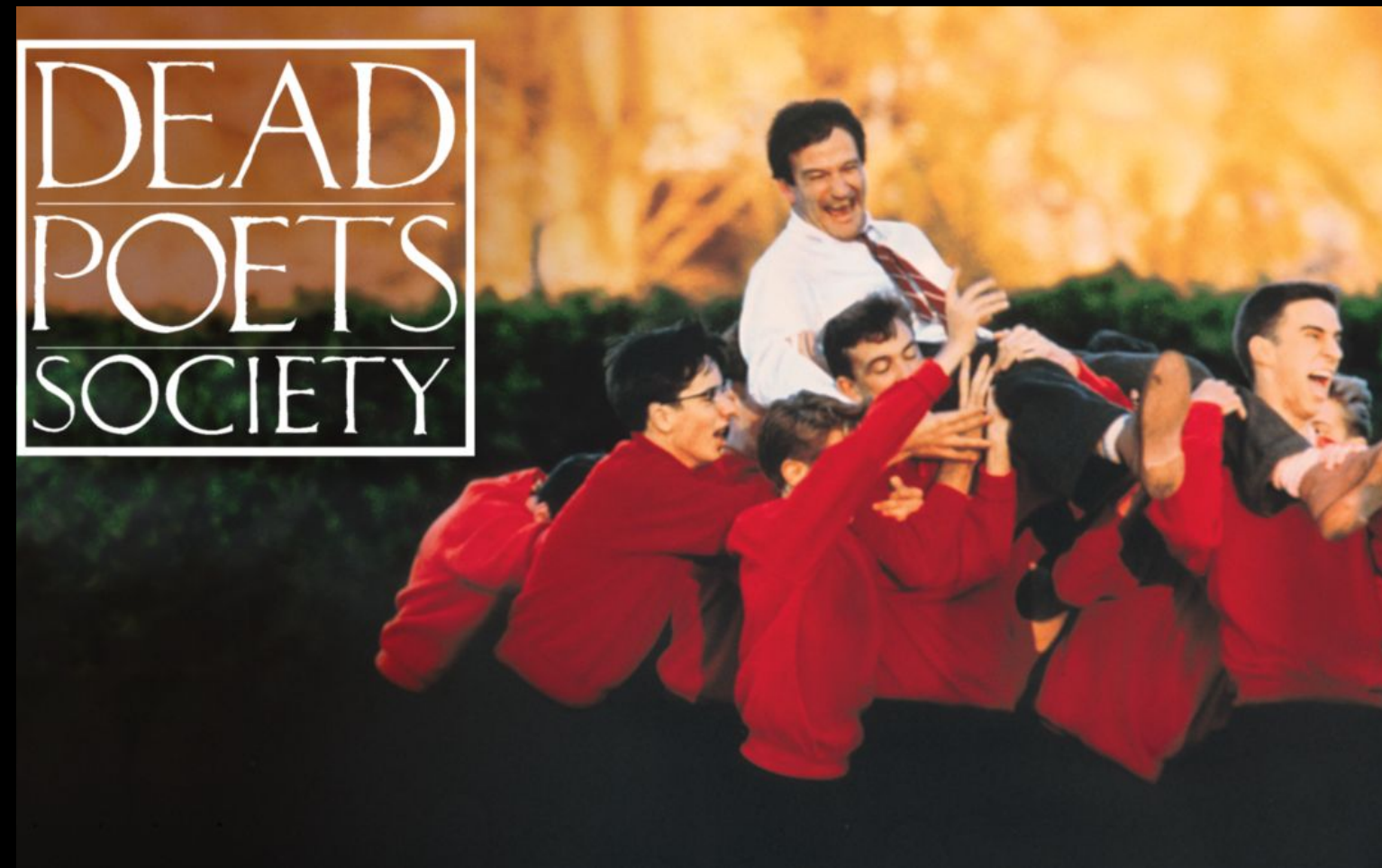


**BREAK TIME**





## 4. LISTENING (20 POINTS)



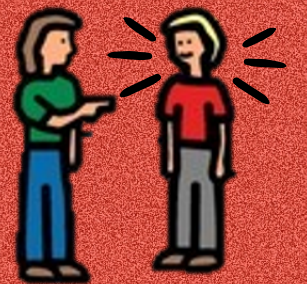


# LISTENING OVERVIEW

**2 multiple choice &  
2 open-ended questions based on  
the movie.**

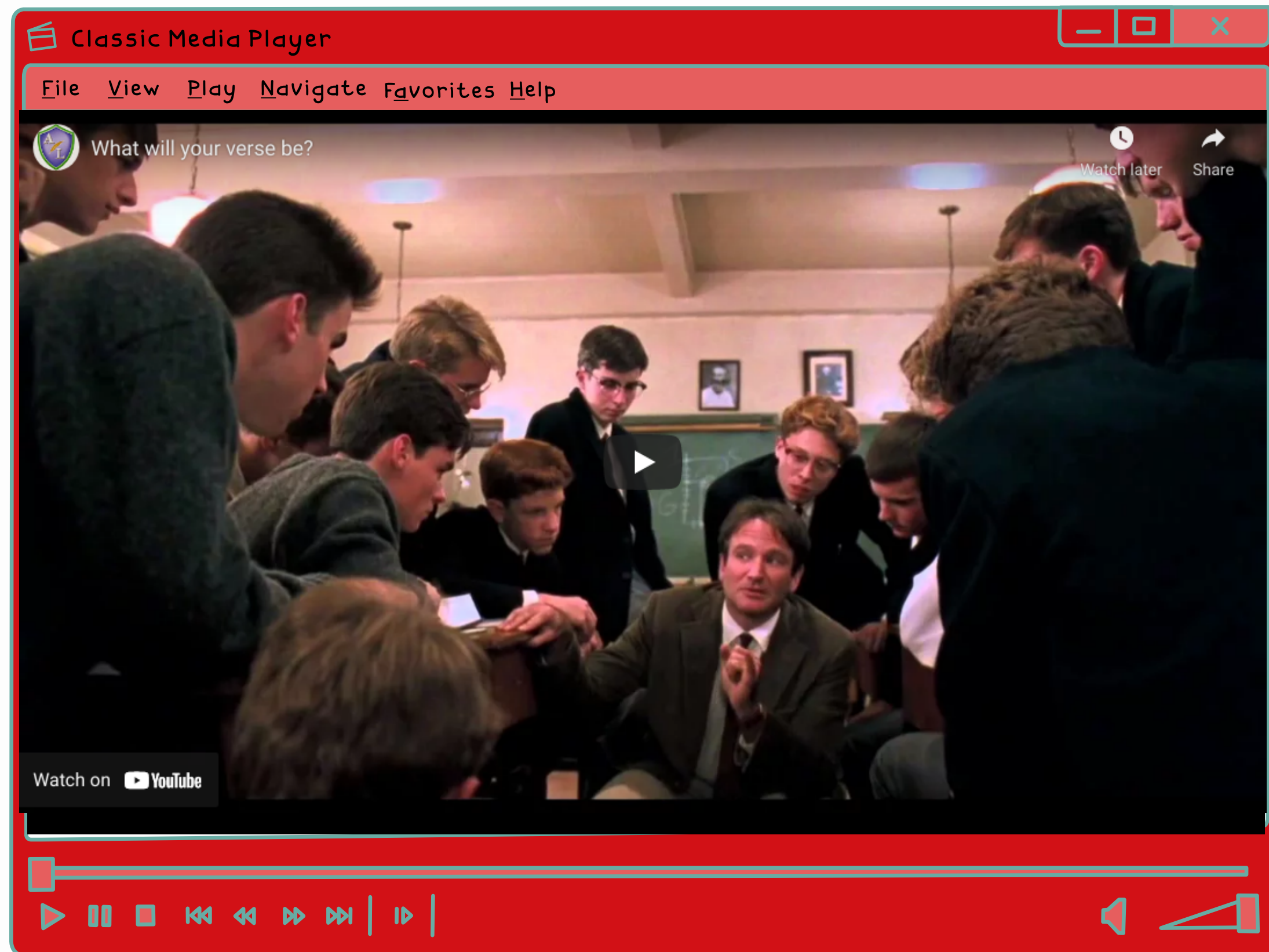


**DON'T FORGET**



**Turn-Taking!**





<https://youtu.be/-7OE6bDfM2M>

**What does Mr. Keating probably mean when he says, “We don’t read and write poetry because it’s cute. We read and write poetry because we are members of the human race.”**

a) People don’t read poetry much because they find it uninteresting.

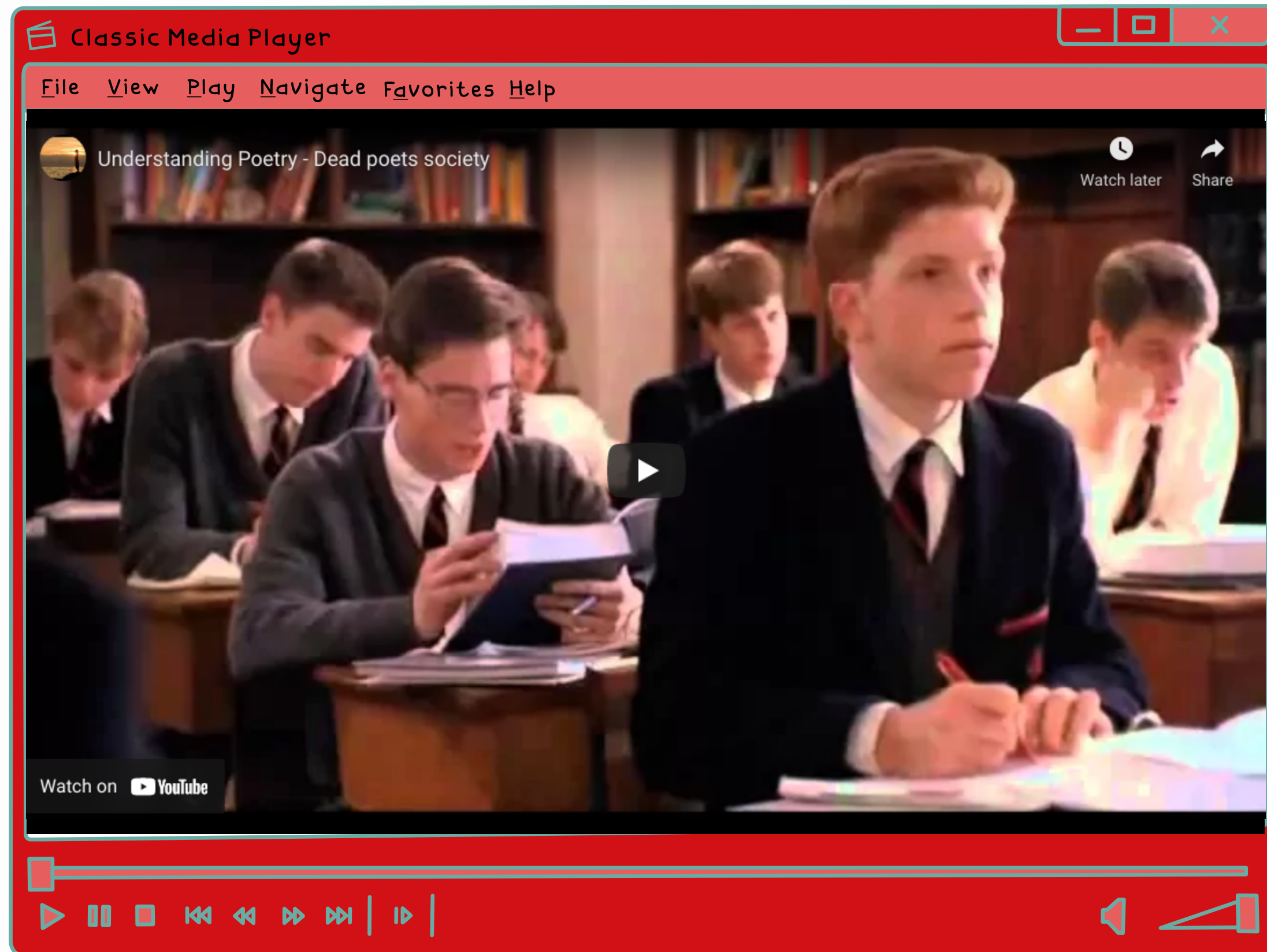
b) Only some people find poetry cute and those are poets themselves.

☒ c) Reading and writing poetry is as much a human activity as breathing and living is.

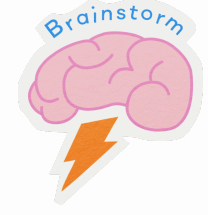
d) As humans, we need to read and write poetry because otherwise we wouldn’t be successful at our everyday jobs.







<https://youtu.be/LjHORRHXtyI>

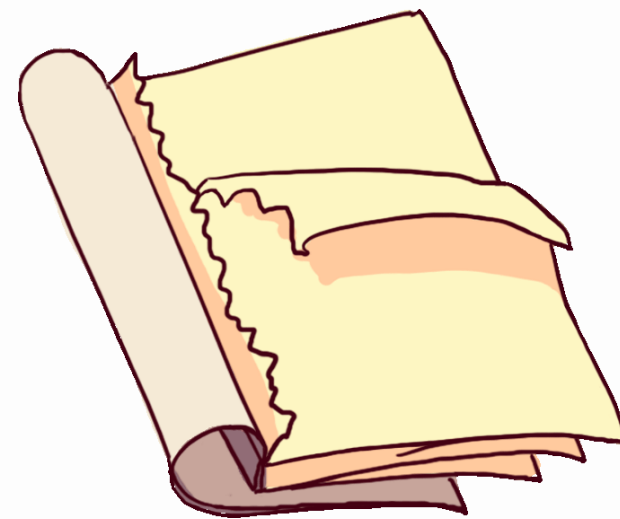


1:00

**Why does Mr. Keating want his  
students to rip out the pages of the  
introduction to poetry?**



**Why does Mr. Keating want his students to rip out the pages of the introduction to poetry?**



**POSSIBLE ANSWER:**

**He believes that the writer of the article, “Understanding Poetry” is completely mistaken about how to read and evaluate poetry.**





[https://drive.google.com/file/d/1IA-W7GO3hTH2\\_7zn1kca9F6skzQTCTbu/view?usp=sharing](https://drive.google.com/file/d/1IA-W7GO3hTH2_7zn1kca9F6skzQTCTbu/view?usp=sharing)

## **What might the students' stepping on their desks symbolize for their teacher, Mr. Keating?**

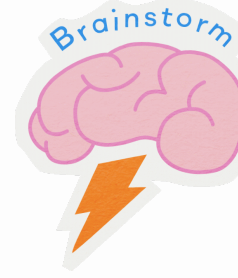
- a) That he was able to teach them to look at everything from a different point.**
- b) That he was able to provoke them to act out when necessary.**
- c) That the students were now more interested in poetry.**
- d) That they are not satisfied with their new English teacher's teaching methods.**





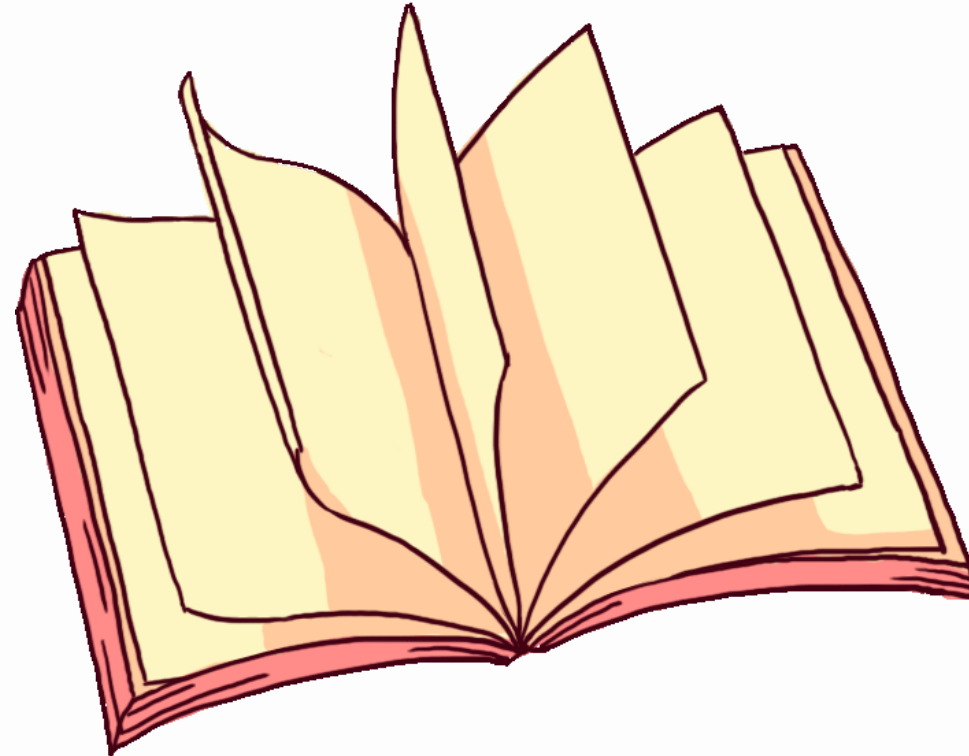
[https://youtu.be/nJ\\_htuCMCqM](https://youtu.be/nJ_htuCMCqM)



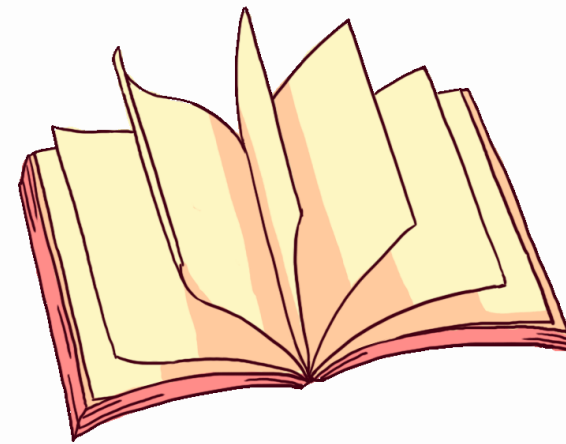


1:00

**How can we relate the lines in R. Frost's poem to what Mr. Keating is trying to teach his students?**



**How can we relate the lines in R. Frost's poem to what Mr. Keating is trying to teach his students?**



**POSSIBLE ANSWER:**

**Robert Frost mentions making life choices that may be out of the ordinary at first but rewarding in the long run. Mr. Keating is also teaching his students to think for themselves and take ownership of their actions and decisions in life.**

# BREAK TIME



## 5. SPEAKING (20 POINTS)





DON'T FORGET

# SPEAKING OVERVIEW



Turn-Taking!

**4 open-ended questions  
based on the book.**





# SPEAKING RUBRIC

|                | <u>SPEAKING</u>                                |                |                         |                      |       |
|----------------|--|----------------|-------------------------|----------------------|-------|
| <u>SCHOOLS</u> | Content<br>Relevance/<br>Sophistication<br>2/2 | Fluency<br>1/1 | Lexical<br>Range<br>1/1 | Pronunciation<br>1/1 | 5/5   |
| <u>ITU</u>     |  |                |                         |                      | ___/5 |
| <u>VEFA</u>    |  |                |                         |                      | ___/5 |
| <u>OKYANUS</u> |  |                |                         |                      | ___/5 |
| <u>IHLAS</u>   |  |                |                         |                      | ___/5 |
| <u>MEF</u>     |  |                |                         |                      | ___/5 |



1:00



Some readers of *The Metamorphosis* have proposed that Gregor is actually insane and only believes that he has been transformed into an insect.

How might such a reading of *The Metamorphosis* affect your understanding and interpretation of the novella?

Some readers of *The Metamorphosis* have proposed that Gregor is actually insane and only believes that he has been transformed into an insect.

**How might such a reading of *The Metamorphosis* affect your understanding and interpretation of the novella?**

**OPEN-ENDED: POSSIBLE ANSWER**

**It doesn't really make much of a difference in the interpretation of the story and even adds to the loneliness/alienation that Gregor is faced with. It would also show how indifferent everyone around Gregor is to his mental and/or physical state.**



1:00

**What might be the reason why Kafka ends his novella with Gregor dying and his death causing his family to feel more free, hopeful, and much happier than ever before?**

**What might be the reason why Kafka ends his novella with Gregor dying and his death causing his family to feel more free, hopeful, and much happier than ever before?**

**OPEN-ENDED: POSSIBLE ANSWER**

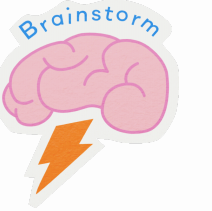
**Gregor's transformation into a "verminous bug" might be read as a symbol for the individual's loneliness in a Capitalistic and selfish world. This world can be described as being a place where even one's family, friends and colleagues are extremely selfish and indifferent to each other's problems. Kafka might be suggesting that when an individual in such a society, whomever s/he might be, is redundant and useless, s/he can be excluded from life mercilessly. Gregor in that sense might be representing the loneliness of the individual in such a society.**





## **Thinking about the entire novella, why is it significant that these are the very first thoughts of Gregor Samsa?**

1:00



"On page four of the novella right after Gregor realizes he has turned into a "verminous bug" he thinks and says to himself, "O God ... what a demanding job I've chosen! Day in, day out on the road. The stresses of trade are much greater than the work going on at head office, and, in addition to that, I have to deal with the problems of traveling, the worries about train connections, irregular bad food, temporary and constantly changing human relationships which never come from the heart."

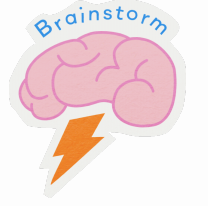
## **Thinking about the entire novella, why is it significant that these are the very first thoughts of Gregor Samsa?**

"On page four of the novella right after Gregor realizes he has turned into a "verminous bug" he thinks and says to himself, "O God ... what a demanding job I've chosen! Day in, day out on the road. The stresses of trade are much greater than the work going on at head office, and, in addition to that, I have to deal with the problems of traveling, the worries about train connections, irregular bad food, temporary and constantly changing human relationships which never come from the heart."

**POSSIBLE ANSWER: The fact that he thinks about work and how incarcerated/confined and stressed he feels by it might suggest two things: one would be, he is in a way relieved that he won't be able to go "on the road" or "deal with the problems of traveling" any more and the second one is that the first thing that he thinks about is his work and not his physical state.**



1:00



**What does this quote reveal to the reader about Gregor's family and what theme can you link this quote to?**

**“Gregor’s serious injury, from which he suffered for almost a month . . . served to remind even the father that Gregor, despite his now pathetic and repulsive shape, was a member of the family who could not be treated as an enemy; on the contrary, in accordance with family duty they were required to quell their aversion and tolerate him, but only tolerate.”**

## **What does this quote reveal to the reader about Gregor's family and what theme can you link this quote to?**

**“Gregor's serious injury, from which he suffered for almost a month . . . served to remind even the father that Gregor, despite his now pathetic and repulsive shape, was a member of the family who could not be treated as an enemy; on the contrary, in accordance with family duty they were required to quell their aversion and tolerate him, but only tolerate.”**

### **POSSIBLE ANSWER:**

**Despite his appearance, his family knows that a part of Gregor remains present. They don't want to cast him out just yet. However, the unfailing devotion to his family that Gregor felt before his transformation contrasts with his parents' and sister's view of taking care of Gregor and only “tolerating” him as an unwelcome duty. This quote might be linked to the themes of alienation of the self and economic effects on human relationships.**

# BREAK TIME





AWARD CEREMONY

